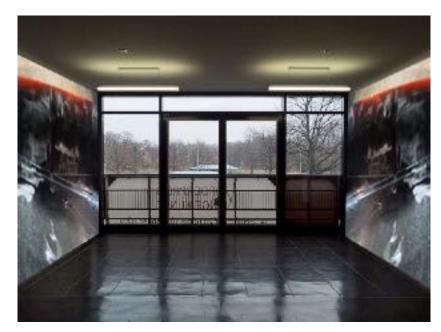
Function.Anomy

Barbara Schober

Function. Anomy - artwork

Montage/sketches site specific installation

All these works refer more or less to instable, chaotic and catastrophic conditions (war, earthquakes, violation, injuries, scratches, abandoned places, perspecitve jumps) - on the contrary the formal realization however is functional and ordered - conceptual and constructive.









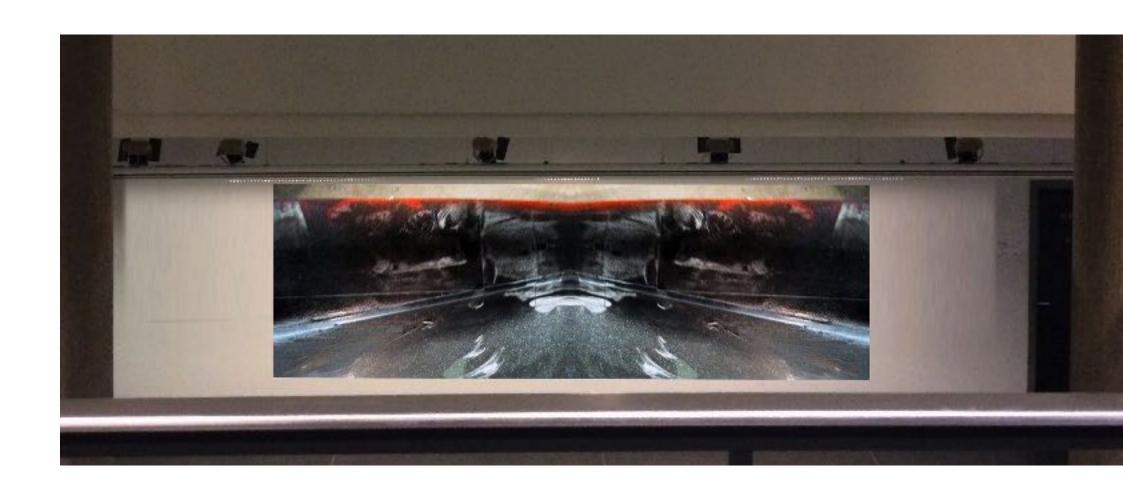


Title: Car Scratch Channel

Dimension: vairable (possible to realize it site specific)

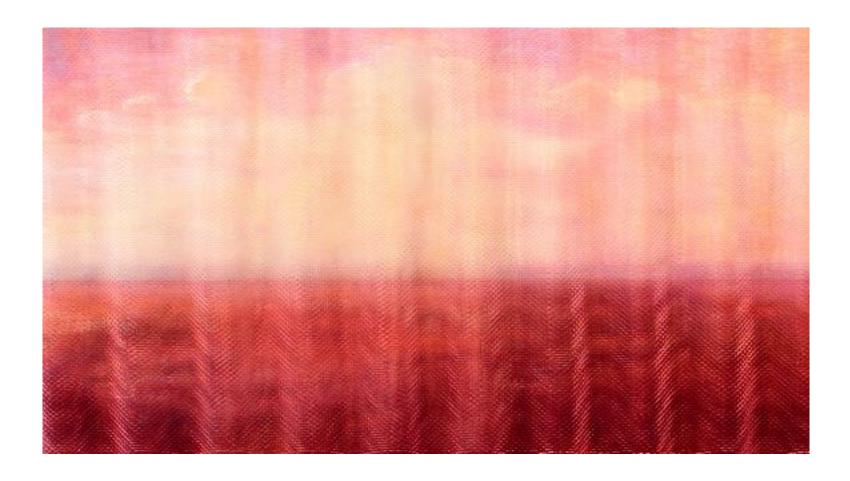
Technique/Material: Transparent chalk undercoat, oil glaze on phototex/vivak

Weight: 1-5 kg - depending on the size Prize: ca. 700-1.200 EUR (dep. on size) The work is based on phone pics of close details of the objects in a Richard Prince exhibition - where he explicit encouraged visitors to appropriate his work photographic.



Installation Sketch Panorama





Title: **Paint Misty - Battle Erasement** (HiStory Scapes series) Dimension: variable (possible to realize it site specific)

Technique/Material: Print on Habotai Silk

Weight: insignificant

Prize: ca. 500-1.200 EUR (dep. on size)

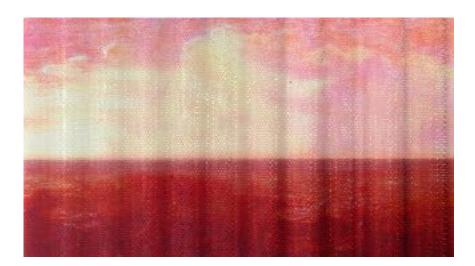
In this work I first digitally erased all the hostile actions I found in a selected historical painting of a naval battle. In a second step I overpainted the printed work with transparent oil-based paint. In a third step I overpaint it with red scumble oil paint and mounted it behind a acrylic wave tile, photographed this collage and worked then again digitally on the glassy structure and the colors to make the file ready for the textile Print.











Conceptual Study: Battle Erasement - Paint Misty







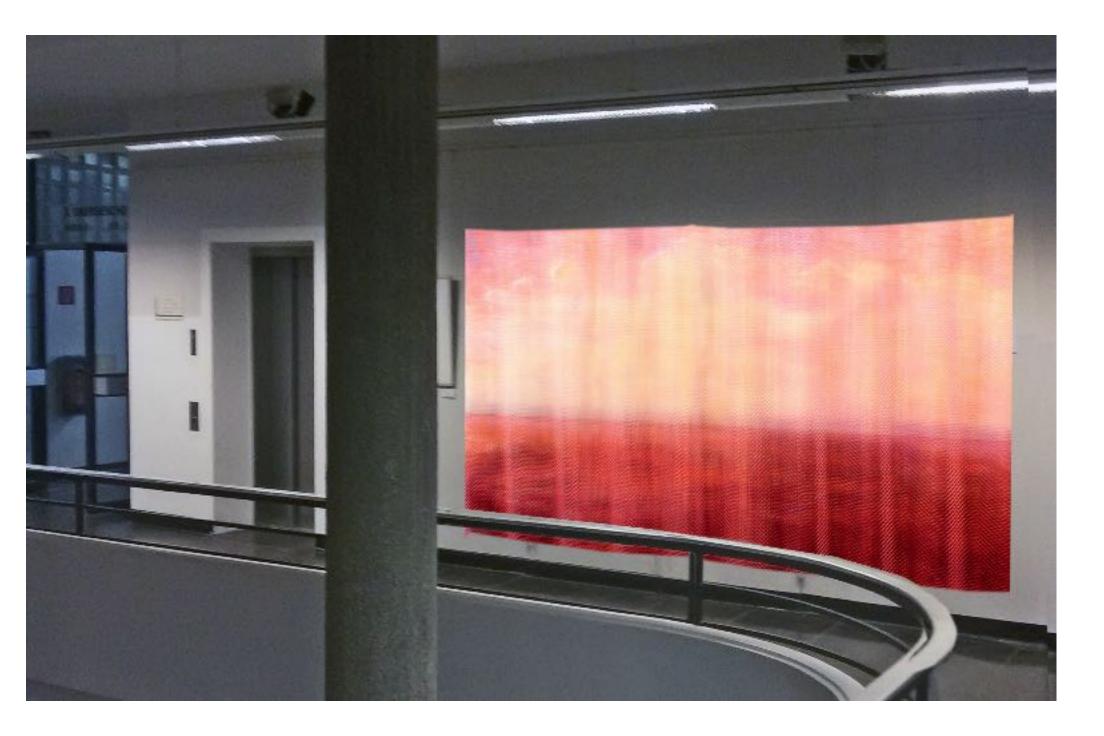


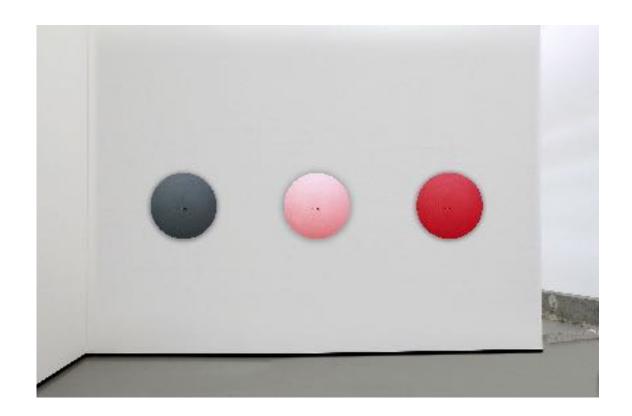






Conceptual Study: Battle Erasement - Paint Misty - Exhibition Hacking





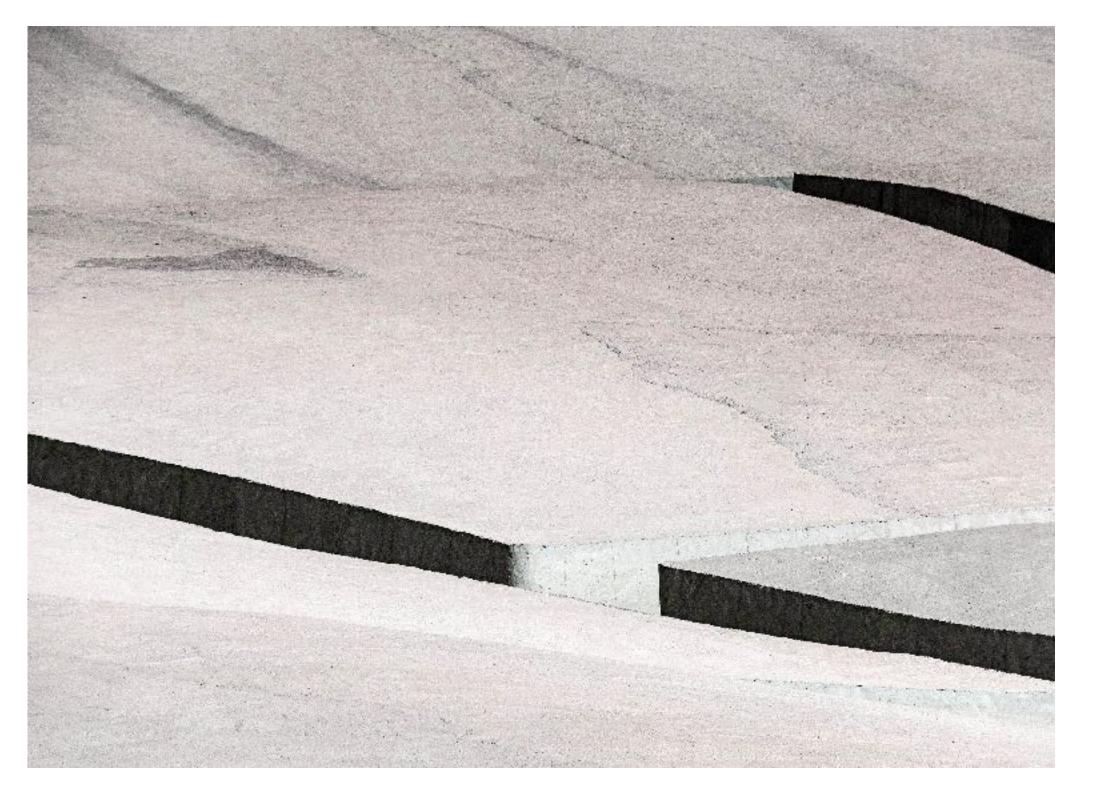
Title: **Sanguineto** (HiStory Scapes series) Dimension: Ø 40 cm x ca. 5 mm (3 parts) Technique/Material: Photo - Diasec/Acryl

Weight: ca. 1 kg each

Prize: 980 EUR (lt. Edition of 10)

"Sanguineto" referes to Hannibal's battle against the Romans at Lake Trasimeno (Italy). I developed the work after visiting the Memorial there. In its formal reduced depiction and color - from leaden to sanguineous - it echos human defeat on the sea in general.





Title: Gibellina Cracks - concrete boxes over ruins (earthquake memorial)

Dimension: 60x40/80x60 (framed wood/glass) Technique/Material: Fine Art archival Pigmentprint

Weight: ca. 4 kg

Prize: 400 EUR each (framed)

How to deal with this overwhelming emotional feelings when you walk into Burris earthquake memorial in Gibellina - with the concret boxes covering the left overs of the peoples destroyed houses like coffins?

I tried to focus my view on the cracks and gaps from above - they look like knife cuts or injuries - even from a distance.









Title: A Puddle of Endlessness - Tipping Salt Pic Dimension: variable (max 160x90 cm) Technique/Material: Photo Print Weight: ca. 1-4 kg (dep. on size) - without frames

Prize: ca 200-600 EUR (dep. on size) - It. edition of 10

A Closeup of a small puddle creates a view like flying above a huge landscape it's a kind of "perspective jump". Like the saline in this picture some glaciers, lakes or sometimes snow show also marks of bloody reds. Looking horrible in the first place, it harmlessly is caused by iron oxyde or algae. The feeling you get is a question of perspectives - a scientist has a differnt view than a screenwriter on this phenomenon.



Title: Deserted Diamonds - restricted area
Dimension: variable (possible to realize it site specific)
Technique/Material: Transparent chalk undercoat,

oil glaze on phototex/vivak

Weight: 1-5 kg - depending on the size Prize: ca. 700-1.200 EUR (dep. on size) Marks and signs of dissolution can evolve an ornamental beauty - especially when the abandoned and restricted area, you found them, had a diamond- seeking history, where the desert has almost taken back the traces of demand and greed.

Function.Anomy Proposal - Concepts