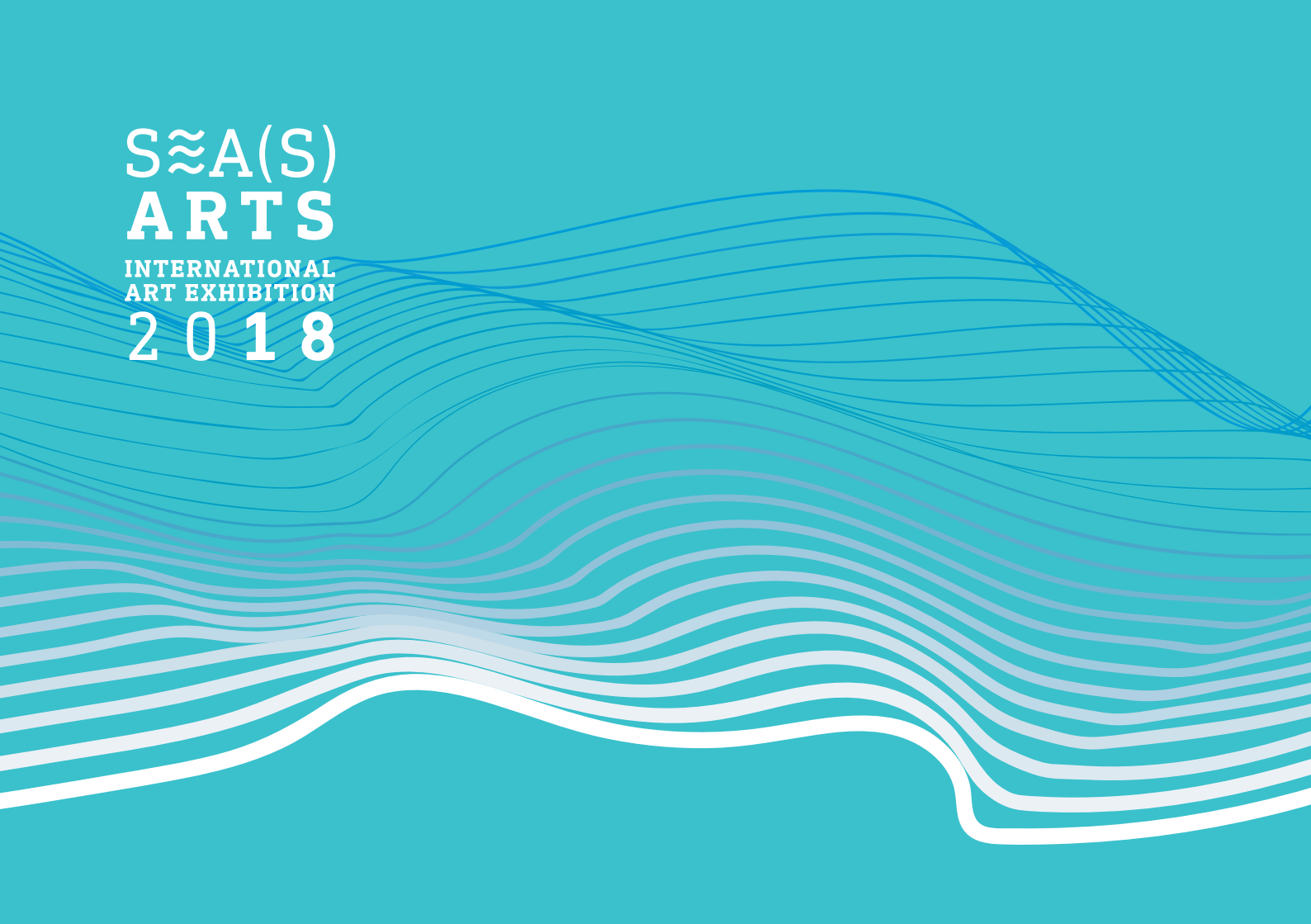


S $\approx$ A(S)
ARTS

INTERNATIONAL
ART EXHIBITION

2018

The background of the entire image is a solid teal color. Overlaid on this background are numerous wavy, horizontal lines that flow from the left side towards the right. These lines vary in thickness and color, with some being a lighter shade of blue and others being white. The lines create a sense of movement and depth, resembling a stylized landscape or a series of ripples on water. The lines are most concentrated in the lower half of the image, where they form a series of peaks and valleys, and then spread out towards the top.

YOU ARE CORDIALLY INVITED TO ATTEND

SEA(S) ASYNOROS ΑΣΥΝΟΡΟΣ

INTERNATIONAL ART EXHIBITION
ΔΙΕΘΝΗΣ ΕΚΘΕΣΗ ΤΕΧΝΩΝ

ORGANIZED BY
ΟΡΓΑΝΩΘΗΚΕ ΑΠΟ
HAUTHAM NAWAR (EG)

OPENING
ΕΝΑΡΞΗ

06 / 08 / 2018
20:00

IONION CENTER FOR THE ARTS & CULTURE, METAXATA
ΙΟΝΙΟ ΚΕΝΤΡΟ ΤΕΧΝΩΝ ΚΑΙ ΠΟΛΙΤΙΣΜΟΥ, ΜΕΤΑΞΑΤΑ

THE EXHIBITION WILL BE OPEN UNTIL 20/09/2018
Η ΕΚΘΕΣΗ ΘΑ ΛΕΙΤΟΥΡΓΕΙ ΩΣ 20 ΣΕΠΤΕΜΒΡΙΟΥ 2018

ARTISTS

(GR) ANASTASIA NTONTI
(DE) BARBARA SCHOBER
(ZA) COBI VAN TONDER
(CR) CRISTINA GUTIÉRREZ-CRUZ
(US) CRYSTAL E. MONDS
(AU) GARY WARNER
(IT) GIAN LUIGI BRAGGIO
(US) GRACE DENIS
(HR) IGOR & MAEL DENRGRI
(ES) IRENE P. TELLO
(US) JENNIFER WESTER
(US) JOHNSTON GRINDSTAFF
(IT) LEA MUGNAINI
(AU) MARK TITMARSH
(US) MAX KAZEMZADEH
(US) MICHELLE MCAULIFFE
(LB) NADA ABDALLA
(FR) NILS CHERTIER
(GR) PARIS GIACHOUSTIDIS
(CA) PIERRE LEICHNER
(CA) REZA SAFAVI
(IE) SCOTT RETTBERG
(AU) SEAN LOWRY
(JP) SHIN ASATO
(NO) SOPHIE RODIN
(UK) TOM FABER
(EG) WALID TAHER



IONIAN CENTER FOR THE ARTS AND CULTURE
ΙΟΝΙΟ ΚΕΝΤΡΟ ΤΕΧΝΩΝ ΚΑΙ ΠΟΛΙΤΙΣΜΟΥ

Murals at Poros created by the Georgia State University Students
Τοιχογραφίες στο Πόρος, δημιουργία του Georgia State University

ALL EVENTS ARE UNDER THE AUSPICES OF THE KEFALONIAN MUNICIPALITY
ΥΠΟ ΤΗΝ ΑΙΓΙΔΑ ΤΟΥ ΔΗΜΟΥ ΚΕΦΑΛΟΝΙΑΣ



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Design Nada Abdalla