

The Louisiana Museum will undertake all the necessary arrangements for the packing and transportation of the work by a fine arts transporter and will of course cover all expenses connected with the loan. It goes without saying that every precaution will be taken to safeguard the work at all times. The loan will be covered by a nail-to-nail fine arts policy by PFA, a Danish insurance company.

The exhibition *NowHere* is one of Louisiana's projects for Copenhagen Cultural Capital 1996. I am confident that it will attract considerable attention in the international art world and be an inspiration to artists, critics and art audiences both in Denmark and the whole Scandinavian region.

Your favorable, and if possible early consideration of my request will be much appreciated.

Yours sincerely,

LOUISIANA

in the absence of
Lars Nittve
Director

Le. Fris Spensen
Curatorial Assistant

PS: This letter is also sent to Bettina Lehmann
Encl.: Loan form, press release, Ute Meta Bauer's synopsis for her part of the exhibition.