

Louisiana



Museum of Modern Art · DK-3050 Humlebæk · Denmark · Telephone +45 42 19 07 19 · Telefax +42 19 35 05

Humlebæk, February 14 , 1996
AF/LG/TN/us

Barbara Schober
Rotebühlstraße 64
D-70178 Stuttgart
Germany

Dear Barbara Schober and Bettina Lehmann,

Through the summer of 1996, Louisiana will show *NowHere*, a large-scale presentation of international contemporary art. The exhibition is organized in collaboration with four guest curators: *Ute Meta Bauer*, *Iwona Blazwick*, *Laura Cottingham* and *Bruce Ferguson*. Each curator, along with curators *Anneli Fuchs* and *Lars Grambye* from Louisiana, will be responsible for one section of the exhibition; thus it will consist of five sections with five different themes or points of view.

The exhibition will give an indication of recent developments in contemporary art and reflect some of the most interesting approaches to art among contemporary artists and curators. Nearly all of the museum's exhibition space (including the galleries where the collection is shown) will be dedicated to the exhibition which will be the largest ever shown at Louisiana. The exhibition will have one catalogue only, but the catalogue will reflect the structure of the exhibition with five separate and individually curated sections.

Each curator (or team of curators) has developed the concept for his, her or their section of the exhibition. Taking as her starting point the characteristic architecture and structure of Louisiana, Ute Meta Bauer focuses on art in relation to media, family, nationality and upbringing/education in each room of her exhibition section entitled "?".

Among the works that Ute Meta Bauer considers essential for her section of the exhibition, which will be shown at Louisiana during the period 15 May - 8 September 1996, is

Layout for Fanzine. NETWORK ORANGE.

I hope very much that, despite the unavoidable sacrifice involved, you will see fit to part with the requested work for the duration of the exhibition.

Hoping for a favorable response, I have taken the liberty of enclosing a loan form which, in the affirmative, I ask you to complete sign and return to Louisiana. A countersigned copy will in turn be returned to you. Please review the information on the form and make all necessary corrections before sending it to Louisiana. In the welcome event this loan request is approved, I would also be most grateful if you could send us a color transparency of the work for reproduction in the catalogue.